

# HARDWARE

## FANZINE

### Record Collecting

### REVIEWS

### OPINIONS



*Summer 1993*

*A New Reading Experience*

FROM THE MAKERS OF IN MEMORY OF... AND PRINTED MATTER



# MAKE AN EFFORT

Intro: D. Koenig

Hey there! It's me again, believe it or not. Don't always listen to me when I say things like I'll never write again. So I lied. Actually, I thought I never would. It's been a long time since my last fanzine (three years), so I maybe a little rusty. Bear with me, O.K.?

The question I know you'd all like answered is: Why? Why after all this time would you want to return to writing fanzines? Look, there are many reasons and I'll go over some of them. First off, I recently really started getting back into "underground" music. I've always kept one foot in it, but I was finding nothing new to listen to. Most of the bands sucked, hardly any good shows to go to and no good fanzines to read. Now I don't mean there isn't any fanzines (because you'll all start naming them), but ones that are music-oriented. I got so sick and tired of opening every fanzine complaining about the world's problems I already knew (I'm guilty of the same, so...). Many 'zines concentrate way too much on this shit and not enough on music, which the "fanzine" was started for anyways. A little politics here and there is fine, but... and poetry 'zines are the worst. I won't even get into that.

With HARDWARE Brett and I want to get back to reporting on the music, the scene (what little of it there is) and maybe a little bitching about things that bothers us. We will rag on alot. Now that I've found music and bands to talk about, that's all I want to do.

No good fanzines.. Oh, I already said that one. Another point on fanzines though I'm really surprised to find that there are like none in the N.Y.C. area. I'm puzzled to

find that two-sheeters like Slug and Lettuce and Radio Riot are far superior than any 'zine that does exist. They exactly what a fanzine is supposed to do and more and tell it in two pages. There is like no effort whatsoever by others. It used to be there was always somebody's 'zine out every couple of weeks, now there is nothing to read.

Also, I'm just bored. the formation of this 'zine came at a moment of weakness where I admitted I was bored. Brett was hounding me for weeks, "Let's do a 'zine, let's do a 'zine." I was like, "Man, it's not worth it." or "I have no time!" I realized I had plenty of time. I'm busier than I used to be but I do have time to do this stuff. So at a Rorschach show at Jon Hiltz's while folding covers for Native Nod's record, I announced that there would be a new fanzine coming out from

Brett and I. Brett was like "Alright!" Mat Gard (Radio Riot Editor Of Excellence) said "Yeah!". Then I said to myself, "Did I just say that?" Well, the wheels were in motion. Now I have to do it. With a partner, I'll be motivated. No problem.

Another thing is that I do like to write about music. I don't play an instrument or have any talent vocalizing, so all I get to do is listen to music and bitch how most of it sucks. Writing gets my agitations out. People who don't know me (or have any of my past stuff) will probably be shocked at my frankness. I don't hold back. If I think a band or record totally blows, I say so. I know people that have some of my past record reviews memorized and can recite them on command. (Don't ask me why?)

So those are basically the reasons for starting up another 'zine. It's alot of work, but, I can hack it. I just wish others would do something. Don't sit back, because believe

me, it's boring. I must thank Brett big time for constantly bitching at me about this shit. Now let's get down to business, shall we.....

## SOME THOUGHTS...

### On CD's:

This is probably the hardest piece I have to write because I'm going against what I wrote about in the past. Yes, for the last year I've been buying CD's. I know, I know... "CD's Suck", I wrote it, me, I did. It's a long story so... I came to a point in my life where alot of the music I listen to was not being pressed on vinyl in this country. Imports were way too expensive (\$18.00 for a U.K. album). What do I do? My first thought was "O.K. I'll buy cassettes". Now, out of the three formats, cassettes are the absolute worst. They don't sound right and are too fragile. After about 20 cassettes, I was like fuck it, let me look into (Horrors!) CD's.

I thought about it a long time. Why did I hate and despise CD's so much? It came down to not the format itself, but the distaste for the industry. They just forced the CD down the public's throat and I really took offense to that.

As a format, it's really not that bad. Major changes in quality have been made in the past few years. It's easy to find tracks quickly, blah, blah... Now believe me, I still buy vinyl (and a hell of alot of it, too.) I don't buy hardcore on CD (some things are sacred) but, my musical tastes go beyond that. Pop vocals, jazz and movie soundtracks sound fantastic on CD. Also, there are alot of things coming out of Japan that I want that are only on CD, so I'm stuck. I made my decision and will take the flak.

Don't think I'm dropping \$15.00 on a CD everytime, either. Another factor in my decision is that there is a large used CD market. I rarely buy anything new, when I do it's usually \$11-12 dollars. (Japanese Cd's cost about \$30, so it all pretty much evens out.) A bad thing about the used CD market is the prices. Because CD's cost so much in the first place, people getting rid of theirs demand a high price, in turn the store has to jack up their price. Average cost of a "new release" used is \$7-9 unless it is something not being pushed by the companies (records would be \$4-6). Now the record industry wants to crack down on used CD's because it cuts into their profits. Oh, boo-hoo! It's because they are raising prices again. (They got rid of the long box, you'd think the price would go down a dollar at least!)

Well, that's my story. CD's aren't the greatest, but, as technology progresses and the world moves on, they'll be a part of our lives. Buy vinyl when you can, you can buy CD's now how about an article "Cassettes Suck" by D. Koenig?!

In response to the letters and talk about Born Against's "close call" with the distribution company Dutch East India, all I have to say is: Sam and Adam, go fuck yourself. I don't care even if you didn't go through with it. Just the fact that you even considered it, is the issue. Shame, that Born Against is so big now. Shame, Sam, that you pissed your inheritance away so you can't afford a large pressing of the new record. And it's a crying shame that you don't have us suckers anymore to assemble your records. Is that it, Sam? What it comes down to is that you weren't even competent enough to run your own label. Someone who didn't have to work and had all the free time in the world, you couldn't handle it. You had to pay your roommates to do it because people stopped coming over for free.

You couldn't handle it, so you went to DEI to handle the new record. Why get mad at everybody shitting on you for it? You & Adam did the same to bands before in the same situation? What goes around comes around.

So you guys aren't going to go through with it, so how are you going to press your record with no cash, huh? Oh, I forgot. You went on tour and sold a tape of the new record for \$5. Came back with a tidy sum, didn't you. Wallah! New Born Against release! So I bet you hope the same suckers plunk down another \$6-\$7 to buy the vinyl. More money, maybe

**SHOW YOUR  
HARDWARE**  
septic death



you can press more Born Against 7"s with that. So more suckers can buy them.

Sam (and Adam, you're included in this) after your columns on the European tour and this DEI deal. I've come to one conclusion: Born Against is full of shit. I can't even bring myself to listen to the records anymore, I'm so disgusted with you. I heard you guys are moving

away, good the further away the better. You don't contribute anything here anyway.

I know some people might view this as a personal attack, but, it's the fucking truth, ask anyone around here. We stopped being fooled a long time ago, so Sam and Adam please hang it up already. Your days of glory are over...

Why is everybody making such a big deal about the Riot Grrrl movement? Personally, I think it's a good thing. I've always been supportive of equality, women's rights and issues. Many of my friends and I wish more women would get involved in the music scene. I don't see why anybody should be intimidated at shows. If you want to dance or get up front, just do it. I remember this girl who went to shows and stagedived like no tomorrow. Don't ever let anyone tell you you can't, because you are a woman.

Many of the bands that are "Riot Grrrl" kick. Bikini Kill, Huggy Bear and Bratmobile are just some of the groups who got me reinterested in underground music. They just play good tunes, period. I don't care what their gender is. (Even though some of these "grrrl" bands have boy members.)

One thing which I think is wrong though is these "girl only" shows that I've heard about. There was a Hole/Huggy Bear show like that in England and not many people showed up. I don't think separatism is the idea here, equality and acceptance is.

Remember, this is nothing new. There have always been these bands and ideas, it's just now somebody put a label on it. And labels tend to ruin things. Don't let it get out of control or people will make a mockery of it...

Yes, the rumors are true... I go to dance clubs now. I haven't done it since I was 19 and the days of the Saint and Danceteria. I had forgotten how much fun it is. No, I don't go to raves. I go to places where they play actual songs, not just one continuous hum.

Clubs like Ward 6, Think and London are pretty happening. There's always a lot of people there who are just interested in having a good time. Nobody fucks with you,

everybody's off doing their own thing. I enjoy it.

Sure it's like a meat market some times and people smoke and drink way too much. (The only major drawback I can see.), but, it's relaxing and fun. The places mentioned basically play Gothic, New Wave and Industrial music. I have always liked those kinds of music, so I feel right at home.

Believe me, sometimes I just want to get out and let loose. It's alot better than going to shows where there is alot of violence and major attitude. Maybe some of you should loosen up already and go. Maybe you'll surprise yourself, you might like it too...

May 28th, 1993: This is probably the last thing I write for this issue. For the last two months, Brett and I have been putting together this fanzine. I really think it's a good one. You may think this is pompous, but most fanzines around really bite. I mean, ever since we started this thing up, I have been looking at other 'zines to see what is being put out. It seems to me that people don't take the time on it or don't care what their 'zines look like.

The first issue didn't take as long or wasn't as hard as I thought it would be. Only like an hour a day basically. It's good to have a partner working on this because he keeps me in check. That's good though. Otherwise, I might go crazy and it might have a Laura Dern picture on the front cover.

One other thing I've noticed while doing this 'zine is nothing has changed in the underground scene when it comes to getting people to give you stuff for the 'zine. Just getting the few trade lists presented here was a chore. Seems people are really interested until it's time to ante up.

O.K., here's the deal. The deadline for the 2nd issue is September 1st 1993. Any lists, articles or records sent will be in that issue. Issue 3 the deadline is Jan 1st 1994. (Yes, I'm thinking that far in the future.) Any questions, just ask.

Hope you like our fanzine. Please write in with any comments. We want to hear from you. Bye! -DK

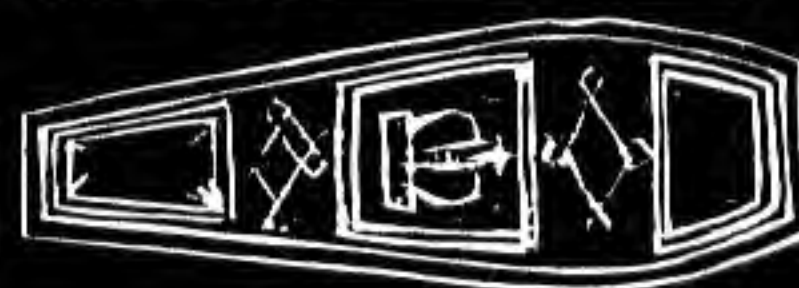
#### ALL THE LATEST STORIES FROM THE AREA

Well, I must say the N.Y.C. area is not as happening as it used to be. The shows are not as good, bands mostly suck. But, one thing's for sure, gossip will never get boring. Everybody likes to talk shit about everyone else and has to butt into everyone's business. That's how we find out about half this shit... MEREL broke up...differences of opinions are cited as the reason.

Greg is working on something with Keith of Rorschach. John doesn't know what he's going to do. RORSCHACH is going out on tour again, kicking it off at ABC No Rio in mid-June. I'd advise you catch them this time, rumor has it that this could be the last outing. Charles, of course, denies it. Their new record should definitely be out by now. NATIVE NOD are going out on tour with Iconoclast in Aug. They will have another 7" out soon. Dan (NN) is starting a new label called Merry Dogger. First band will be Vitapup. Kevin S. Of Old Glory Records is putting out a compilation Lp with all East Coast faves. and a Policy Of Three 7" soon. The Rorschach song is the King Crimson cover they do live...get a gun an shoot them before they break up. Mat Gard is shaking up things with a Collapse 7". The N.Y.C. band from the late '80s never really did anything, Mat got permission to release a good quality demo. That should be out real soon. Also, Radio Riot will soon be called BROADSIDE. His radio show is going off the air and he thinks the name change will be good. See his 'zine for further details. As for GREYHOUSE, Jon says, "Dude... Ya know, Dude." A more coherent source tells us that their two recorded 7"s will not be coming out on Withering Records. They are looking for another label to release these. Jon will talk about the shows he is putting on at his home. Upcoming shows include: ASSUCK

June 10th, Antioch Arrow July 3rd or 5th, HEROIN!!!! Aug. 3rd or 4th... call 1(908) 232-0879 for further details. New issue of INTERMISSION fanzine coming out at the end of June. If you want to see good quality pictures that are not featured here, get it. She's one of the best photographers around. BORN AGAINST... well...suck. ABC No Rio is still as shitty as ever. Last time I went there it was 20 below zero. Sorry, I am not that hardcore...RECONSTRUCTION RECORDS is still surviving surprisingly...lately a better selection of records has been available.. go and support it, because they really are doing a good thing. STICKS AND STONES have a new record out. It's only available on CD until Charles puts out the vinyl on Gern Blandsten. Get it. HELL NO have a new disc coming out, but I (DK) can't advise you to buy it. They should be out on the road soon. I'm sure more is going on though I know nothing of it. Everybody's leaving town for the summer, so the only things happening will be the touring bands coming here...I'm looking forward to it...

These two pages were done by Dave Koenig





# The public is the only critic whose opinion is worth anything at all.

Welcome to HARDWARE fanzine and thank you for reading this. My name is Brett and I'm probably one of those guys you've been seeing at shows who has never really done anything constructive what so ever. Actually this is the third 'zine I have worked on and it looks as if this one may actually come out!

Basically my main purpose for doing this is to put out a fanzine that I would actually buy. There are some good 'zines out there, but not nearly enough. I always loved fanzines and I believe they are one of the most important parts of a scene. Incidentally, don't look for any vegan recipes or stories about girls or coffee in this 'zine because we want to focus on MUSIC. These days Dave's tastes differ from mine slightly (Velocity Girl = SHIT) but that is good because I would like this 'zine to appeal to as many people as possible. But we will "call 'em as we see 'em" so to speak. As we all know Dave is one of the most outspoken 'zine editors in recent history, and I always want my opinions to be known. So if you like HARDWARE, or not drop me a line, I would like to hear from you all.

## THE FLAME STILL BURNS

Well I hate to break the news to you but some of us still believe in hardcore and what it's all about. I mean independence and dedication. What happened to all of those scene superstars from the 80's who couldn't stop shooting their mouths off about hardcore and unity? I'll tell you, they all sold out, and quick. It's just so pathetic. Please tell me what is going through someone's mind when they are about to eat every word they ever said? I hope I never find out first hand.

Please stick to you're ideals and don't compromise them. People just don't understand why I am so intolerant sometimes, and to tell you the truth I don't know either. I just hate to be exposed to shit I can't stand. And I'm not talking about music I don't like or anything that minor. I'm talking about drinking and especially smoking, I just fucking hate to be around it.

So I'll continue to go to hardcore shows even though they seem to be getting worse, and not better. But every once in a great while I'll be just totally impressed with something that will renew my hope and make me proud to be into this shit. The most recent example of this was that show in Mass. at the Majestic Theatre. That was one of the best shows I've been to in a long while and I have to really give the people who ran that show a lot of credit. (See the show review for more details).

Everyone in the NJ area should go to every show that Jon Hiltz has at his house just because he is doing something great and we all should support him. And also go and watch every band because you never know if some band you never heard of is going to be fucking great, like Sleeping Body. And one more thing please show up on time, because I have to get up EARLY for work the next day.

As for Printed Matter, that is a fucked up story. Rob Mars and Chris Strickland were the main culprits behind Issue #1 which never came out. I did the back cover and helped interview Born Against, which was a fucking phenomenal interview, too bad no one ever read it. But anyway that issue never came out due to sheer laziness. During the

summer of '91 Chris and I resurrected Printed Matter for a second issue. We interviewed Downcast and got like half an issue done when once again procrastination and laziness set in. Actually the cover of this zine was originally for PM. So there you have it, I just wanted to clear that up.

Well here is a subject I've been dying to throw my two cents in on: Riot Grrrl. First of all I don't know where you people were in grammar school but "Grrrl" is not a word because there are no vowels in it. So I will call them Riot Girls to stick to the rules of proper grammar.

Basically my main argument is that Riot Girl is no more than the Straight Edge of the nineties. Any stupid girl will jump on the band wagon just to be part of something. Granted some of those girls may really believe in what they are saying and are in it for the long haul, but I think in a year most of those people will fade back into their mainstream lives.

I don't even want to get into how stupid an all girl show is, but what do I really care since most of those bands stink (Even though Dave likes them?).

In a related topic: Sassy magazine sucks ass! You people who think that it's so cool to read about Dischord records or how the singer for Nation of Ulysses is the "sassiest boy in America" should shoot yourselves! Hardcore should not be mentioned in the same magazine

with zit creams and the years hippest prom dresses! What is this scene coming to?



Photo By Justine DeMetrick



I see the world through blood red eyes...



## MY FAVORITE CLUB

The all time best place I ever saw a show has got to be the Anthrax in Connecticut. For those of you who never went there before it closed, I feel sorry for you. Even shitty bands seemed a little better playing on that big stage by the graffiti covered, zebra striped wall. (Of course the Anthrax couldn't help every band, as Up Front proved to me a few times) Going to a show up there was quite an event, I could hardly sit through school and work. I still remember my first Anthrax show like it was just yesterday: Wide Awake, Supertouch, Bold, and Insted. God what a show that was.

We would all pile into the car and drive for about two and a half hours listening to tapes and talking about how great the show would be. Finally we would drive around the corner where "Raw Deal" was spray painted on the wall and go over the little bridge into the parking lot full of hardcore kids.

Usually there was a huge line to deal with and people would be selling 'zines and demos and stuff. Then once I got inside I'd join the huge mob by the counter waiting to buy a red long sleeve Judge shirt. Maybe someone would be selling records or 'zines and I'd buy one of them too. After a while the first band would play, and the bills were usually good so the first band was actually good. Everyone would go crazy, diving and singing along. Now those were shows alright.

After it was all over we would all pile back into the car and go to the Dunkin' Donuts up the street for sodas, and all the kids from the show would come in wearing their brand new Bold shirts. Around like 4:00AM we would finally drag our sorry asses into bed, but I was happy as hell. It just didn't get any better as far as I was concerned.

When I think about some of the bands I saw there I get really

sentimental. Gorilla Biscuits, No For An Answer, Chain Of Strength, Judge, Alone In A Crowd, Raw Deal, Supertouch, Bold, Youth Of Today, Judge, Sick Of It All, Underdog... It nearly brings a tear to my eye.

The last show I ever saw up at the Anthrax was Shelter and Inside Out. We all drove up there and handed out anti-Krishna flyers and caused a big stink. It was great. Then the Anthrax closed down, and a part of my life closed down with it. Recently I heard the Anthrax may reopen this summer in a new location. Could this be true? I sure hope so. But the times have changed and I wonder if any of the bands around now could do the place justice.

## PLAYLIST

Heroin -All  
Sleeping Body -7"  
Nations On Fire -"Strike The Match"  
Poison Idea -"War All The Time"  
Ignition -All  
Bl'ast! -All  
Swiz -All  
Jawbreaker -"Unfun"  
Youth Of Today -All  
Rorschach -Live  
U.O.A. -Live

Thanks go out to these worthy individuals: Justine DeMetrick, Chris Strickland, Jack Trainor, Kent McClard, Rich McCarthy for inspiration, and anyone who gave us their record list!



## HEROIN



Photo By Justine DeMetrick



RORSCHACH

Photo By Justine DeMetrick







# R E C O R D



# E V I E W S

## ABOUT THE RECORD REVIEWS:

O.K. People, here's the deal. Brett and I love to buy records. About 95% of all the discs reviewed this issue we purchased. As you can tell, many of the reviews are positive ones. That's basically because we only buy things we like. Now here's where all you bands and labels come in. Please send us your stuff, whether it's on vinyl, tape or CD. we will both give it a good listen and review it. **HARDWARE** will be reviewing major independent releases. Many bands we like are on these labels now and there is nothing we can do about it. So surprise us, Send those records our way, **HARDWARE** will give it a serious, honest review. Oh, yeah, send all fanzines Brett's way because he wants to review them. If I do, it'll be 100% negative!

P.S. Remember people, these are only our opinions. Don't get all bent out of shape if you like a record we didn't!

P.P.S. Also, some of the records reviewed might be old. I figure the labels and bands are still selling these discs so why not review them? A label might send the last three records they put out. If they are still in print and came out in the last six months or so, we'll review them. Just wanted to let you know...

### ANTIOCH ARROW 12"

Whoa! Where did this band come from? They play that new style of hardcore, if you will. Similar to Drive Like Jehu but I think a little bit better and not as major-label. Is Gravity the best new label? I think so. -BRETT

Dare I say? This is probably the best release of all the records reviewed in the issue. I fucking love this record. It's like Heroin speeded up with a tinge of Rorschach. It's relentless. There's really not to many records that have everything down (almost) perfectly: look, production, sound, songs, etc... what a band. Definitely want to see them live. I think Brett's going to like this too. -DK

Gravity Records  
P.O. Box 17052  
San Diego, CA 92177

### ANTIOCH ARROW/CANDLE split 7"

The Antioch Arrow songs are similar to those on the 12" and the Candle songs strangely like Native Nod (?!), but that's good! Pretty good record. -BRETT

Not too many splits come off well. This is one of the few good ones to come out in a long time. Antioch Arrow is...well...see review for the 12". It's that with a little melody. I tend to like the Candle side more, they have that San Diego sound, but without the heaviness. Would like to get their 7". Another one to have. (Maybe Gravity should putout a comp. now.) -DK

(Gravity)

### AVAIL "Attempt To Regress" 7"

This record kicks ass! "Connection" is a great song live and that feeling is captured very well on vinyl. "Mr. Morgan" is no slouch either. If you like Avail you must buy this record. Comes with a patch but mine is fucked up. -BRETT

Catheter Assembly  
P.O. Box 4785  
Richmond, Va 23220

### BAD RELIGION "American Jesus" 7"

American Jesus is a typical Bad Religion Song, if you like them, you'll like this. I can't help feeling ripped off though because the other song (if you can call it that) is only 20 seconds of bullshit. Incidentally I saw the cover of the new record and if you can judge a record by its cover that baby is gonna suck. -Brett

Sympathy For The Record Industry

### BIKINI KILL/HUGGY BEAR Split Lp

When I heard about this in the British paper NME, I was beating on Reconstruction's door to find out when they were going to get it. This was really the first time I've listened to Bikini Kill. No matter what you think of their politics, etc... they are pretty good. I dig their sound and bought their 1st 12" soon after. Now Huggy Bear has nothing but music tracks on their side, which is a relief. It's definitely some of their best material. A couple of tracks have a slight Babes In Toyland touch. Where are the lyrics? Maybe it has something to with the fact this disc was recorded in Feb. and released in March. Good disc, get it! -DK

(Kill Rock Stars)

### BLOOD SAUSAGE "Touching You" 7"

No, it's not the Meatmen single but a new-ish group from England. It's on Wiiiija and after all the hype, I got it. Well, it's a half-and-half affair. "What Law Am I

Breaking Now?" and "Fuck You And Your Underground" are decent, Mid-paced surf-influenced tracks, though the b-side is forgettable. Someone from Huggy Bear plays on this. (I forget who.) -DK

Wiiiija Records  
130 Talbot Road  
London W11 IJA

### CALAMITY JANE "Love Song/Believe" 7"

Is this recent? I want to review it regardless because it is fucking great. This sounds alot like Babes In Toyland, esp. "Love Song". A 7" that really needs to be played loud (so that your neighbor calls the police). Get-it-like-now!! -DK

(Tim Kerr Records)

### CHIA PET "Hey Baby" 7"

I don't care what you say about the credibility of this band. Just because two members are editors of Sassy Magazine doesn't mean this can't be good. "Hey Baby" is definately Riot Grrrl-themed and "Lunch" is very new wavey in sound. I like it. Missed them twice and don't plan on missing them again. (Don't forget to watch Jane.) -DK

(Kokopop)

### THE CHORDS 7"

This is one of the few records that was sent for review. Going in blind, it's not too bad. Basically, they go for the noise-pop thing, but, it sort of gets "rocky" as it goes along. This two-songer is limited to 1,500 copies and heads off a new "Singles-Only" label. -DK

(Fuel)

### DIRT DON'T HURT "First Hand" 7"

I have mixed feelings about this record. On first listen I didn't like it, but it is kinda catchy, noisy emo stuff. The lyrics don't seem to mean anything though, but maybe they do in some emo kinda way. -Brett

Unexpectedly, a pleasant surprise. This two-songer is a bit on the emo side, melodic yet powerful. If you like that "Fugazi" sound, Dirt Don't Hurt might be for you. I can see them playing Hiltz's basement. -DK

\$3.00 to: Moonshine Records  
P.O. Box 3727  
Washington, D.C. 20007



DWARVES "Underworld/Lies" 7"

A teaser that falls little flat. These songs are much more polished than the material on the Lp's. If this is any indication of what the upcoming "Sugarfix" Lp is going to sound like, then don't get too excited because it'll be weak. Also, it's not really "new", the material was recorded in '91. Out on gold vinyl and CD single. -DK

(Subpop)

END OF THE LINE 12"

This is good, fast aggressive hardcore. It should be better considering the people who are in the band (Three Heroin members). Still if you are a fan of hardcore this record is for you. -Brett

(Ebullition)

FASTBACKS "Zucker" Lp

Can you believe I'm actually digging stuff from Subpop? Well, I really always liked the Fastbacks, but, just never got any of their records. Fast, power-pop to the ninth degree. This disc will end up on my Top 10 '93...No, make that Top 5...No, I mean...get it now!! -DK

(Subpop)

FASTBACKS "Gone To The Moon" 7"/CD

Whoa! Hold Everything!! If you don't run out and buy this now, you're a moron. This is the perfect complement to "Zucker". Just totally over-the-top power pop. Get it already. Available on a 7" or CD (w/ one extra track, I think.) -DK

(Subpop)

FEAR OF SMELL Compilation Lp

Remember the days when Vermiform used to put out good records? You'd be counting the seconds until the next release. Now after putting out The Manacled 7" (which Sam didn't even want to do), here comes the biggest piece of shit of the year, Fear Of Smell. Mind you there are some good songs on this, but can you find them? It had taken me a good 5 minutes to find that Rorschach track. Yeah Sam, spoken word and prank phone calls you made w/Neil is real entertainment. It's like a comedy record, they are only really funny the first time. I guess the joke's on all the people who shell out their cash on this. Not worth the time. -DK

Typical Sam McPheeters material here. Throw out the dumb phone calls and spoken word pieces (Although Sam & Joe's is pretty good) and this

would make a great 7". Standouts include: HEROIN, RORSCHACH, INFEST and 1.6 BAND. Some of those covers were really stupid though. And Justine DeMetrick took the HEROIN picture. Thanks Sam. -BRETT

\$6.00 to Vermiform Records  
P.O. Box 1145  
N.Y., N.Y. 10276

THE FRIGGS "Shake/Wild Love" 7"

Definitely one of the better records I've bought in the past few weeks. The Friggs play some of the best psychedelic pop your ears might ever hear. Great arrangements and vocals. Hope to catch them live. (Anyone have their first 7"? ) -DK

(Sympathy For The Record Industry)

GOD'S CHOSEN PEOPLE comp. Lp

Great well-rounded compilation, practically all the bands come off as expected (esp. in Born Against's case) Even the Rorschach cover song sounds good. I love the cover photo and the packaging is up to snuff. If you're curious of what's going on on the East Coast lately, this sampler is a good place to start. -DK

Kevin has put out a really good comp here. All the songs are at least good, with the exception of that Born Against piece of shit. Rorschach even make King Crimson sound good and the Greyhouse and Avail songs rule. Get the picture? -Brett

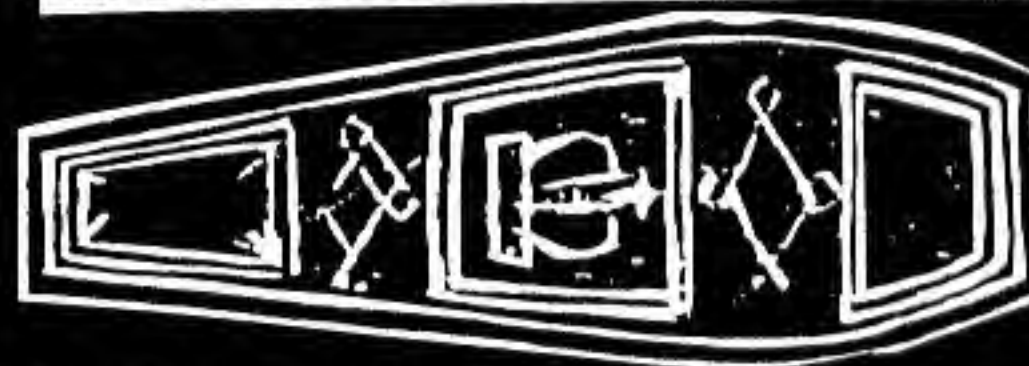
Old Glory Records  
5 White Oak Dr.  
Colts Neck N.J. 07722

HEAVENS TO BETSY "These Monsters Are Real" 7"

I bought it because I like the song on the Bratmobile split. It's more of the same, though it is a bit plodding. I'm really not that excited about it. -DK

HOOVER 7"

Yawn. This is one boring record. I'll have to admit they're O.K. live, but they put their worst two songs on this record. 1/2 on Dischord, 1/2 on some fakeout emo label. -BRETT



HEROIN

Photo By Justine DeMetrick



HUGGY BEAR "Her Jazz" 7"

I would have to say that Huggy Bear was pretty responsible in my reinterest in underground music. I really think they're one of the best bands to come out in a long while. "Her Jazz" is probably their best song, but the b-side is full of lame and boring spoken word stuff. When they play, they're great, though I'm just sick of "arty" spoken word. The message might be good, but, it's dull. Also, "Her Jazz" is their 3rd 7", not the 2nd. The first is called "Rubbing The Impossible To Burst", which I need badly. (Hint, hint...) -DK

(Wiiiija)

KITTENBIRDS "You, Me And Jesus" 7"

Another NME "Single Of The Week", but not mine. O.K., speedy hardcore with spoken over vocals. Also, has a conversation with "Jesus". Great cover though. -DK

Paperhouse Records  
21a Maury Road  
London N16 7BP

LAVA 7"

Another example of a good record. Good production, good music, good packaging, etc.... Sounds sort of like a less abrasive Heroin. So far Gravity is batting 1.000 for putting out great discs.

LOIS "Butterfly Kiss" Lp

While I like this record, I don't think it will be for everyone. How can I describe it? Acoustic speed-folk with just about the best vocals around. It's different, very pop and very K.

(K Records)

LULABOX CD

Well, now you'll only like this if you're more into dance music, kind of what they play at Ward 6. They sort of come off like a poor man's Curve, but more clean sounding. The single "Ride On" is the best track. Good music for bike riding. -DK

(Radioactive)

LUNACHICKS "C.I.L.L./Plugg" 7"

At first, I thought this was another cheaply made bootleg, but, it's official. If you like the Lunachicks, you'll like it. Sticks quite close to their hard and heavy fast-paced style. On brown vinyl. -DK

(Vital Music)

Photo By Justine DeMetrick



MADDER ROSE "Bring It Down" CD

After seeing the video for "Beautiful John", I made it a point to get this. It's another winner. Ethereal noise-pop that is consistent throughout the entire length of the disk. It's been done before, but so well? Will definitely pick up the singles and try to catch them live. Get it.

(Seed)

MAN IS THE BASTARD/BLEEDING RECTUM  
Split 12"

As for M.I.T.B. I don't understand what all the hype is about. It's good if that is what you are into, I guess. Bleeding Rectum, on the other hand, are a pretty good straight forward hardcore band, but that name is so stupid. Lots of gory art by someone named Morbid Mark. Is this thing on a record label? -BRETT

NATIVE NOD 7"

I have to admit I didn't really give this band much of a chance before, but this record is very good. The music seems to resemble Jesus Lizard at times but is much more interesting. Good packaging. Good lyrics. Good record. -BRETT

Let me tell you something. I watched this band a couple of times and thought, "They really suck!" and maintained that until Charles gave me this. "Just listen to it, if you don't like it, give it back." Well, he's not getting this back because I think it's really great.

I can't even believe I just said that, but... the music's good, (If you like that modern hardcore sound, you'll like this.) the packaging is nice, though what really grabs me is how great the production is. I want to know why bands like Merel couldn't have done this good on the sound of their disc? Anyway, this one is good. -DK

\$3.00 to: GERN BLANDSTEN  
305 Haywood Drive  
Paramus, N.J. 07652

NEW BOMB TURKS "Destroy-Oh-Boy!"  
Lp

I don't really know what to compare this too, but I do know I like it. Upbeat punk type riffs with good vocals and lyrics. I do not agree with all the MRR hype though. It's not the record of the century, maybe the month. -BRETT

NEW BOMB TURKS "So Young, So Fair,  
So Debonair" 7"

The New Bomb Turks deliver two more fast paced, high energy punk songs on this 7". It is similar to the "Destroy-Oh-Boy" album just not as great. Still this is a solid release. -Brett

Empty Records  
PO Box 12034  
Seattle Wa. 98102

ONE BY ONE "Fight!" 7"

Good European hardcore. It's really fast and reminds me of Heresy (I don't know why) at times. These six songs have a couple different



singers, one of which is a female. A split release between Gern Blandsten, Flat Earth (England) and Nabate (Belgium). 500 made, 13 on green vinyl! Thumbs Up. -BRETT

Charles is branching out on this English band's release. One By One play good speedy hardcore w/vocals that are reminiscence of Jello Biafra. Interesting fold-out packaging. Only 500 of these (in this country, I think) and such a small amount on green vinyl that collectors would probably shoot you for it. (I had better watch out!) Gern Blandsten is still pretty consistent. -DK

(Gern Blandsten)

OUR VOICE: PRO-CHOICE Comp. 7"

As the name implies all proceeds from this four band, four song 7" go to a pro-choice group in Salt Lake City, Utah. NSC and Anger Overload, both from SLC, have pretty good straight forward hardcore songs, the latter with decent female vocals. The Born Against song is a vintage 1990 classic, Resist Control. I think this version was originally recorded for the ill-fated "Fuck Rock" comp. And as much as it kills me to admit it the Heroin song is not that good. Maybe they were sick or something? -Brett

PINHEAD GUNPOWDER "Trundle and Spring" 7"

I didn't even know this record existed until I saw it in a Blacklist ad and I'm glad I ordered it. It's similar to their first 7" with that East Bay sound we all know so well. There is an obvious Jawbreaker influence creeping in here too.

A good record if you're into that kind of stuff. -Brett

No Reality Records  
PO Box 10383  
Torrance Ca. 90505

QUICKSAND "Slip" Lp

Crap, bullshit college rock. If you like this you should be ashamed of yourself.

\$14.99 at Sam Goody

ROCKET FROM THE CRYPT "Pigeon Eater" 7"

Heard many god things about Rocket From The Crypt, so I decided to pick up their latest. They have a pretty decent sound and style, I can see why they are popular. "Pigeon Eater" is driving power pop and "(The) Paste That You Love" is slow, with lots of feedback and guitar tricks. Are they always this diverse? I guess I'll have to get some of their other releases. -DK

(Merge)

SAM BLACK CHURCH Ep

I'm massively dissappointed with this release. Here's one of the most original and strangest bands totally losing it. What happened? I certainly don't know, but this sounds like a two-bit metal record. It's much too clean. The whole attraction was that they were heavily distorted and low-fi. Not all bad, good songs (Did they have to record "Disco Inferno"?), though the 7" is a much better representation. -DK

(TAANG!)

SLEEPING BODY 7"

Do I hear record of the year? Hell yes! This record is so fucking great I can't believe it. It sounds like Heroin if they were a little more crazy and uncontrolled. The lyrics are pretty PC and the packaging is a little sub-par, but who cares? Get this record! -BRETT

Well, Brett told me about them, so I picked it up. The influences are obvious... Heroin, Downcast, etc... That style of short yells and heavy chords. Very good, but one question: Did Kent McClard lay this one out? The arty layouts and messages just boggle the mind.

Vermiscum Records  
76 Summerfield Dr.  
Annapolis, MD 21403

# SPITBOY

SPITBOY "True Self Revealed" Lp

There's something I don't understand. Here you have Spitboy, a really fantastic band. Great message and ideas. I was looking forward to this release and snapped it up as soon as it came out. Open it up. Wow! What packaging! (Best I've seen in ages.) It's printed in three languages. Put the record on. Hey! Where the hell is the guitar? Damn vocals are way too loud. seems to me they way too much time into the presentation and not enough time on the recording. I mean it is good, but pales compared to their 7" and live show. It really does look great though, right? -DK

I don't know, I really like this band, but something is lacking from this recording. It's really weak compared to the 7", but don't get me wrong it's still good. "Isolation Burns" seems to be the best song. Maybe Kent should stick to putting out 7"s. -BRETT

\$5.00 to By-Product Mail Order  
P.O. Box 680  
Goleta, CA 93116

STARS KILL ROCK Comp. Lp

Let me put it this way, this is best compilation Lp to come out in a long time. Who'd think I'd actually dig this record? Lots of good stuff like Tiger Trap, Jack Acid, Karp, Calamity Jane and Heroin. Everything else goes from pretty decent to bad, but most comps don't come out half as good. The first few came with a silk screened cover. What I don't understand is why the CD version came with a fold-out insert and the Lp only a xeroxed band listing. One never knows... -DK

(Kill Rock Stars)

**SLEEPING BODY**



### STRUGGLE 7"

Brett tells me this came out a while ago, but I want to review it. Pretty powerful stuff, they do Downcast better than Downcast. It's good. Packaging is well done, usual Ebullition style. Only thing wrong here is Struggle's writings come off as expected and cliché, it's like they copied it from a book. That aside, I say get it. -DK

(Ebullition)

### STRUGGLE/UNDERTOW Split 7"

Well the secret is out: Struggle sound like Downcast. Don't get me wrong though, that's fine by me. Their lyrics are really serious and their music is equally as serious. Strangely enough the singers voice sounds like the guy from Forced Down. Undertow are similar, real heavy, chunky, and moshy. Overall this is a pretty good record. -Brett

Damn, another good split. Struggle are really powerful hardcore, the singer is quite a vocalist. Undertow are just brutal and heavy. A band to look out for. Pretty nice packaging to boot. Get it. -DK

\$3.00 to: Bloodlink Records  
P.O. Box 252  
New Gretina, N.J. 08224

### TIGER TRAP "Supercrush" 7"

How do I describe pure pop heaven? Two words: TIGER TRAP. When I first put it on Brett was in the room and gave that "This fucking sucks!" look. Nevertheless, I really like their style and am looking forward to the forthcoming Lp. Another one to run to the store for. -DK

(K Records)

### TIGER TRAP Lp

Well, it's finally here! A full-length by Tiger Trap. For those who couldn't get enough of the 7" and one-off tracks (like me), you'll really like this. Although it drags slightly, this is a very good release and the material should sound great live. I just wish K would put a little more thought into the packaging of their Lps.

(K Records)

### UNDERSIDE "Firebox Tom" 7"

A half and half affair. "Known" is pretty good, vocals sound strangely like Pete from Sticks And Stones and the music's alright. Then "Blank" comes on all wimpy and way too emo. "Then What Then" is an average instrumental. Heard them at Hiltz's, they have better material than this. -DK

"Known" sticks pretty well to that emo formula a lot of bands are following these days and it comes off pretty well. The other two songs however are not so good. Their sound is much better live, but they are boring to watch though. -Brett

(Moonshine Records)

### URGENT FURY "Demos 1984-1986" 10"

It was early 1986 at Tin Pan Alley in N.Y.C.. A few bands played (False Prophets headlined). The 2nd band to play was three guys who called themselves Urgent Fury. After their set, I decided they were my favorite band in the area. What songs, what passion. They were the band in my book. The trouble was never really got it together on vinyl. The closest they came was the recording from Nov. 1986 (which is this 10"s B-side). Abe gave me a tape of it then and I was like one of ten people who had it. Urgent Fury broke up in '87 and came back for a short time in '90-'91. They released one-song on a forgettable split 7" w/ Youth Gone Mad. That was it. Blessed be Mike (ex-A.P.P.L.E.) for starting a label and finally releasing vintage Urgent Fury material to the masses. This 10" along with the two A.P.P.L.E. 7"s (compiled from their 2nd demo) documents some of the music that was being played during the years that "N.Y. Hardcore" was getting all the attention. Abraham, your songs were true masterpieces. -DK

Broken Rekids  
P.O. Box 460402  
S.F., CA 94146

### VELOCITY GIRL "Copacetic" Lp

O.K., O.K., I'll stop calling certain records "That's a Jon Hiltz record". I've seen the error of my ways. Look, VG's "Copacetic" is one of my favorite discs of the year. I'll never make fun of them again, O.K.? I apologize deeply. This is pretty much one of those perfect records. I like it, O.K.? I'll be there at Maxwells, O.K.? My favorite track is "A Chang". There are no bad tracks. Send all early VG discs my way, O.K.? -DK

(Subpop)

### YOUNG GINNS 7"

Hmm...this record just doesn't excite me (although it seems to excite a few other people). The songs give me that feeling of "it should get good any minute now", ya know? It just doesn't stand up. Ex-Nation Of Ulysses Member (?). -BRETT

(Gravity)

### FLEX! U.S. HARDCORE DISCOGRAPHY BOOK

I thought I would never see a copy of this book, let alone own it. This is something I wanted to do for a long time. I even started to get lists of records together for it, but abandoned the project. Some said it can't be done. I know it can, just that you need more than one person working on it.

FLEX! started out as a fanzine with the same format. Nothing but old and new record reviews. I saw a couple of copies of it and liked what it was about (even though I can't read German). A few months ago this book was announced. One of the main reasons I didn't get it was the price (\$30) and because I had to send that kind of cash to Germany. Oh, well... Wasn't 'til Brett told me Blacklist had some copies for \$20 that I thought I had the chance to get one.

First off, is it worth the money? Yes! Absolutely! Burkhard Jarisch has done an exceptional job in compiling a comprehensive U.S. hardcore discography. It'll take you hours to get through this tome (yes, tome!), it's huge!

Here's how it's set up. The first couple pages explains his system of reviewing records and all the information on how to understand the book. From their on in, it's just countless record reviews (from the year 1978 to the present). Each review has a picture of the sleeve, text in English and German, track listings, label, catalog number, year, if re-issues or bootlegs were made, etc...very detailed, even though his ratings system (scale of 1-10) leaves much to be desired.

Even with a book this size, it is bound to be incomplete. There are quite a few records that are not here that should be and vice

versa. Also, there are alot of mistakes. He wants to put out an updated edition sometime in the future, I'm sure these little things will be cleared up.

I really have nothing bad to say about FLEX! the book. I'm happy somebody has taken the time and effort to do it. If you're into collecting hardcore records, you absolutely must have this. You'll find yourself adding many records to your want list. Excellent job! -DK

Flex!/Burkhard Jarisch  
Finkenweg 15  
D-7030 Boblingen  
Germany







## H O W



## E V I E W S

**"THE THINGS I SEE" Show Reviews**  
By David Koenig

Earlier this year, I decided I'm missing to much and I'm going to start seeing shows again. Fuck it, just spend the money, go and have fun. So here's some of the bands I've seen in the past couple of months.

On March 27th, my friend Leah and I went to the Knitting Factory to go see Belly and Velocity Girl. I'm glad we got there early because we caught up with Phil and Tracy who got us a good spot to see the show (the front of the stage!). As I said in my review of their album, I'll never make fun of Velocity Girl again. They were fantastic in every way. Very fun to watch, their brand of pop is just... beyond words. Well, Belly were next and were also great. Don't hold it against them that the record company decided to push them as the next big thing. Belly have a good attitude about their music and are uncompromising when they play. They made "Feed The Tree" sound like a totally different song. Anyway, I'm going to see them again as well as Velocity Girl. It was also my first time at the Knitting Factory. Pretty good place to see a band. Small and intimate does it does get crowded. Try to get up front because you can't see in the back at all.

On April 2nd was the 2nd day of NYU's Independent Music Fest, which in reality is a A & R dream. Get to see all the up and coming bands at once and be lazy for the rest of the year (or 'til the New Music Seminar rolls around in the summer). A few of my friend's bands were playing this thing and a few others I wanted to check out. Stephanie bitches to me on a non-stop basis that I never go see her

band The Shireking Violets. They were playing with a couple of other bands I was going to see, so I went down to the Lion's Den (a rock bar nightmare, Must to avoid) to see her band.

Well, The Shireking Violets are just not that great. I think they play their instruments well, but nothing is going on. Maybe in time, I told her. Plus the sound guy (who thought he was soooooo important) kept telling the guitarist to turn down. The Aquanettas were next and totally cranked. They have that up-dated late '60s psychedelic pop sound with great vocals. If they hook up with the right label, the Aquanettas

could really go some place. I was curious if they had a record, but couldn't stay because I had to meet my friends at Think (a new dance club). Sometimes at these places they have "live" music and this night was no exception. Fucking nightmare was a good way to describe it. It was industrial night. Don't get me wrong, I like alot of the danceable industrial tunes, but it can never come off live. It's just embarassing. The one band I did watch (briefly) was DDT from Boston. Let me see if I can explain this properly. They had a male singer, two female electronic drummers (one worked the keyboards also.) and two people dressed in like those radiation suits with motorcycle helmets on. They had these fake laser guns with light coming out of them. Now they just stood there and tried to look cool while the band (if you want to call them that) played. They also has glow sticks by the gross which they threw out to the audience. It was hysterical, even though I liked the music. I would buy their record, but the live presentation is just laughable.

The next night (April 3rd) I was waiting for because one of my favorite band Sam Black Church was

going to make one of their rare N.Y.C. appearances. I was looking for a pass and got one off Will (Medicine Man) who couldn't make it. Since there was a couple of hours 'til showtime, I hooked up with Stephanie and went to the Knitting Factory. I wanted to see Chia Pet and she wanted to see the Pineapples (It was a Kokopop showcase).

We get there and find out that both bands were playing much later. So we decided to watch the next band and then catch Sam Black Church. Good thing we did because Drizzle were really good. They were like Velocity Girl with '70s CBGB's overtones and a girl singer whose voice was alot like Debbie Harry from Blondie. All in all, a great sound and good songs. I was hoping their 7" was out (Kokopop is a singles label.) but was told it wasn't out yet. I really want to see them again.

Thus Stephanie and I head up to the Continental to see Sam Black Church. I should have stayed to see Chia Pet because SBC wasn't going on 'til 12 Mid. Sex Pod played, they sucked. So I took a short walk and picked up the latest NME. Came back and realized what a fucking shithole this place is. 99% of the people there are smoking and drinking, like you couldn't even breathe. Most of the crowd wasn't even there for the

show, mostly Long Island jock-types getting loaded. So just waiting for Sam Black Church to play was hell. Little did I know the worst was yet to come.

Just after midnight, SBC came on and started playing the absolute shittiest set I've ever seen them do. This coupled with the fact it was getting even more crowded with losers made me up and walk out. i couldn't take anymore.

The following week on the 12th, I headed into the city to buy records.

Joe tells me Sticks And Stones are playing the Continental at 8:00 for free. I'm like, "I'm not going back to that shithole." Joe says not too many people should be there, so come and go. I say O.K. why not?

This time it was a little better. Sticks And Stones came on and played a rousing set. Then I started to notice things. There was these two guys, drinking of course, just standing and acting like this was just another bar band. You know the type, total fucking loser. There is just no way to enjoy a band at the Continental. Even with the limited amount of people there, you still couldn't breathe 'cause of the smoke. I turned to Joe and said, "Bye!" and left. I really don't see myself going back to this place, even though there are many bands I like playing.

May 7th was Velocity Girl at Maxwells. I was prepared to put up with the bullshit that goes on in that place because I really wanted to see VG. We (Rich and I) got in Hoboken like an hour before showtime just to find parking. To those who don't live around here, Hoboken is one big parking lot that is at full capacity at all hours. Double parking is a normal occurrence. Anyway, we finally get to Maxwells, pay, get our hands stamped, etc... I saw a couple of people I haven't seen in years and the topic of conversation was records.

First band up was Desire who were very college radio rock. Thought they were boring. Place filled up then for the Swirlies from Boston. I don't know, I was trying to find something to like about them, but couldn't. Nothing clicked. To me, they sounded like The Breeders (who I like). Mike said they're like My Bloody Valentine. Well, maybe if I hear their records, I can get a better perspective on them. People really seemed to like them.



A little later, Velocity Girl came on. From the start, they seemed much more at ease than at the Knitting Factory show I first seen them at. I guess the crowd here was for them. They played great (even though the P.A. totally sucked, turning much of it into buzz) and the crowd adored them. A girl gave Sarah flowers and she ate one and spit it out. I dug that. Velocity Girl are just one of the best bands around these days, see them if they play in your area.

Notes about the crowd: Remember how oversized jeans were all the rage? Well, guess what it is now? Backpacks. Can you fucking believe it? Backpacks slung really low is like the coooooolest thing to wear now. I'm sure that they are actually in use too... Oh, Jesus, everytime!

think I've seen everything.

Oh, I really got a kick out of these three girls trying to get in after the show was sold out. They were like, "...but it's like Velocity Girl!! We just have to see them!", acting like this was the backstage door of an arena. My friend was like, "Oh, cry me a fuckin' river!" It was pretty funny. I saw them around inside, so I guess the guys at the door thought they put on a good enough show for them.

The next week (14th), Belly was playing N.Y.C. again before they fly out to England to play a festival. My friend Leah wanted to go, so I got tickets. I never been to the Academy before, of course I was bracing myself for the worst. Didn't work, though. The place got me more pissed off than a swatted-at bumblebee. It's been a long while since I've been at a show this size (2,500+). Cavernous is the word. Too many losers in one place definitely spoil my time. Smokers, drinkers, drug users and of course backpack wearers were out in droves. Where the fuck do they all come from? Is this the "alternative"? I just don't see it.

Anyway, (whew!) the opening band was Scrawl. I've seen their records around, so I wanted to see them and maybe I'd like them. Alas, no. They are pretty boring. Maybe if their songs were shorter, it sort of dragged. The crowd, of course liked them.

Ultravivid Scene were next. They really suck. Lots of psychedelic guitars, retro-look and sound. This band is on 4AD? A little out of place. The crowd, of course liked them.

Belly came on then with the stage lit up like a Christmas tree. Lights were all over the drums and amps. It was a big contrast from the tiny

Knitting Factory to this massive stage. They had fun though, running and jumping around. I really wanted to enjoy them, but circumstances beyond my control prevented it. (read:

the crowd sucked!) Even when the music stopped, people were still passing people over the crowd. I mean any band (or pre-recorded cassette) could have been on and the crowd could have done the same calculated thing. Belly were good, but, it was better at the smaller venue. Remember what I said before, see them while there's still time. I really don't want to go to big shows like this anymore, I can't handle it. Leah bought a pin that read "I hate people". That pretty much summed it up for me.

4-17-93 Old Cambridge Church: Boston, Mass.

Something has to be said for the place this show was held at: it seems to be a great place to see a band. It's really big and it actually has a stage, as small as it was, which is truly a rarity these days. I think the door price was \$7 or \$8 which is generally a little high, but for 8 bands it's pretty good.

As for the bands, I guess this is the state of straight edge hardcore in the early '90's. And as much as it kills me to admit it, it sucks pretty bad. These kids just come off as pretty uninformed. I was alerted to the fact that nobody around Boston likes Slap Shot anymore because "...they're too old school, and they're more punk anyway." All I have to say to that is: "?". And what the hell is "Holmslice"? I think it's a record label or something, but I've yet to see a Holmslice record. But apparently they have sold plenty of shirts. This really reminded me of an Anthrax show circa the late '80's except for one major difference: I liked the bands back then.

The first "band" that played was called Prohibition. As far as I could tell they were a joke band. Just to let you know how bad they really were they played "Straight Edge Revenge" and I could barely identify it. It was absolutely criminal that people had to sit through that shit. Up next: Never The Less, a local band, I think. There's not much to be said about them.

Strife, from California, played next and the place went crazy, although I couldn't tell you why. I thought they were boring as hell. Then N.J. favorites Mouthpiece played. I guess they were the best out of those bands, but that is not saying too much. Incidentally Strife and Mouthpiece must have sold about a billion shirts at \$10 a piece. Hmm.

Universal Order of Armageddon

played next and they were good. Needless to say a lot of the crowd was outside or somewhere but that is their problem. Then Rorschach played and what can be said about them? They're good. Ok, I'm prejudiced.

Now by this time it was like 12:30AM and a lot of people left, I guess it was bed time, but Endpoint played anyhow and they were pretty

good. I probably would have liked them much more if they played earlier while I could have kept my eyes open.

And finally, to round things out, were Four Walls Falling, and I don't care what time they would have played because they sucked. Thankfully this ended around 2:00AM. That is just too much for me to absorb. And, of course, there was a huge fight during Mouthpiece that ended up on our record table. It figures. -Brett

4-19-93 Majestic Theatre  
Northampton Mass.

This show was a lot cooler than the one in Boston. There was a sparse crowd though, but maybe it only seemed that way because this place was HUGE. I met a lot of cool people at this show. The person who put this on, whose name I forgot (I'm sorry), was serving food, and there were a few people selling records and there was a very positive atmosphere.

Maude played first. They are from Connecticut, I believe, and they were pretty good too. Sort of Jawbreakerish, and the singer is a nut. I would like to hear some studio stuff by them.

U.O.A. were even better than they were in Boston on Friday. This is a band to be reckoned with, I just hope they don't get lame like a lot of my favorite bands do. And yeah, of course, Rorschach were good.

I hope to see some more shows in this area since the people seemed so cool and everything. I just don't know if my car could make it all the way up there. -Brett

Jawbreaker, Coffin Break Maxwell's  
5-27-93

Didn't watch too much of Coffin Break, it was way too hot in there, and from what I saw they were pretty much you're average "used to be in a hardcore band but now we're older (soft)" band. Jawbreaker didn't disappoint me though. They played mostly new songs and a couple off "Unfun" and "Bivouac". The crowd really ruined it though, full of Lollapaloozers. Remind me not to go to any more sold-out shows at Maxwells. -Brett

4-23-93 Maxwell's Hoboken, N.J.  
Flophouse were up first, they were a total "Maxwell's" band (In other words bad). Sort of country-western/alternative crap, obviously not my cup of tea. The band I went to see, Severin, were up next, and they were pretty good. They played most of the songs off of their album and a couple of new ones, which were good too. Overall they were worth the trip. Judging by Bettie Serveert's audience I knew they were going to suck so I wasted no time getting out of there, the cigarette smoke was getting to me. -Brett







# COLLECTORS



# CORNER

## HOW TO PARTICIPATE IN THE COLLECTORS' CORNER:

You see, it's as simple as this. If you collect records, you have records you want. So make a list! Write it out and send it to us (It doesn't have to be typewritten, we'll do that.). If you'd like, also include what you have to trade. Otherwise, just send your want list, name and

address (phone # optional) and everything else. We'll print it. More than likely you'll get a response. We have done this in the past and it has been a success. Also, set sale lists are welcome. Just make sure the prices are marked clearly and if they are negotiable. Please no auctions. Don't worry about the length of your list, it's not important. Any questions, write us.

Also, we would like to get articles from people on record collecting. It could be about rare records you got dirt cheap, unbelievable trades, good record stores in your area, etc... Believe me, people want to read about this kind of stuff. So get the pens and paper out and start writing already!

## RECORD COLLECTING By Matthew Gard

Record collecting. This has become kind of a stigma in the hardcore scene. A lot of people see it as pretty useless and cheesy. I can see this. Price gouging and an endless slough of new labels attempting to make instant collectibles by using gimmicks made things pretty bad. Stores like Venus and Rockin' Rags have made things really bad as well, with their super high prices for mostly un-rare stuff. But they can keep their vinyl. They won't have my money. For a while, record collecting became the hobby of the rich kids, who would spend \$300 on vinyl without batting an eyelash (Venus wouldn't have such high prices if no one would buy their wares. These kids would.) But record collecting has become a new animal. Sure there is still the rich posi-youth with plastic, but theirs is a dying breed. For a lot of people, the real thrill is not how much you spend. In fact, a skilled collector can obtain anything by trading, looking and waiting. Going into Vintage Vinyl and dropping \$20 for a piece for a piece of wax doesn't do it for me. The record has no meaning to me besides the money I spent. But when you hunt down the stores, diligently combing the used bins, or when you answer the ads in 'zines, or find the ex-hardcore kids and buy from them what you come away with has so much more meaning. Sure you spent money, but the object of your search has greater value. It represents the time and energy one spent looking for the thing when you hold it in your hand. Getting the goody and getting it by heavy brain use instead of wallet use always feels good. Plus there is the added oft-looked bonus of taking the damned thing home and listening to it. You know as well as I, there's nothing in the world like good music. Damn straight.

The fact that collecting isn't cool anymore has its good and bad points. On the good, a lot of kids, in search of quick money have decided to drop their hordes on the greedy public. Sometimes you can get some really rare cool shit. But sometimes these kids expect a lot of dough for their goods. They still remember when kids wouldn't think twice about spending \$50 on the Crippled Youth Ep. They think you are trying to

scam them when you explain that this no longer the case. Another quirk is that there is less kids buying vinyl. That means less competition at the conventions, as well as dealers and stores realizing they can't get big bucks for their shit and selling it pretty cheap. Another cool bit is that stores like ReConstruction in N.Y.C. are popping up. they sell good shit for what its worth. After all, all it is is cool wax.

Finally, record collecting can be a fun and satisfying hobby, as long as one doesn't lose control. Vinyl fever can take over. The symptoms are a depleted bank account, as well as lost friends, due to one coveting or stealing their vinyl, or ignoring them to search for it. As long as one doesn't get this bad, one is in pretty good shape. Overall, vinyl collecting is a hobby and a sport, and a really fun one at that. When one doesn't go to far with it, no one can tell you the fun you have isn't cool. Fuck them. Happy hunting.

And more by Matthew...

I have a bunch of good stories about getting rad shit for little or nothing. One comes to mind. I rode on my bike really far in the rain one day to check out an out of the way record store. I was mostly disappointed. But I did come home with a couple of things I liked, nothing too special. I did, however, in the back corner of the store, find an old HxC record. The big-haired

counter girl sold it to me for \$3. What the hell. I listened to it and didn't like it. By asking around, I found out that this chunk of wax was really mega rare. I found a fan of the band and traded it for an old Cali punk 45 that he really didn't like. We both came out super happy, both getting something we really wanted. I felt extra good, because I had gotten for a few bucks and some leg work, something that Bleeker Bob's would have easily charged me \$100 for. This kind of shit makes it all worth it.

Also, my friend Geoff and I bought a lot of older hardcore records from Tim Singer and Tom Rockefeller (of Boiling Point fame). They sold us a lot of really good stuff, cheap. They didn't listen to it anymore and they knew Geoff and I would get more pleasure out of it. Thanx guys.

And of course, working and hanging out at ReConstruction in N.Y.C. has made my collection bloom. Sez magnate Freddy Alva, "Working here has made our collections get fat!" -Matt G.

## MATTHEW GARD'S WANT LIST:

My want list doesn't really have very much interesting or cool shit on it. I can never just rattle off records I want. I usually have to see them to want them.

1) Old Dicks, like Kill From The Heart Lp, or the Peace Ep, or old Big Boys, like Frat Cars, or the Live at Raoul's split 12".

2) I always dig test pressings of N.Y.C. hardcore stuff. But if you want big bucks, save your stamp.

3) I like old demos, esp. of NYHC. I'm still looking for Born Against, Uppercut, Side By Side, either Underdog, the 1st Sheer Terror and Life's Blood.

4) I want old Detroit, like either Necros, the Negative Approach Ep, the L-Seven Ep, or the 2nd Fix Ep. If you want big \$, save your stamp.

5) Old Boston is liked too. Deep Wound Ep, Freeze Ep or Last Rights Ep.

6) Old D.C. stuff is loved as well. Teen Idles, SOA, Minor Threat, you get the point.

7) I want any old Dangerhouse, esp. Avengers.

8) I still dig old English shit, No Future 7's, such as Blitz, Violators, Ch3, The Blood, Peter and the Test Tube Babies and the Business.

9) I have a hankering for old Misfits stuff. So take me out in the back and shoot me. I don't care.

10) I can't say this enough. If you think I'm going to line your pockets with the green stuff, Forget it. Save your stamp.

Matthew Gard  
19 Union Strasse  
New Brunswick N.J. 08903

## BRETT BEACH'S WANT LIST:

The Abused 7"  
Agnostic Front "Victim In Pain" Lp (Gatefold)  
Agnostic Front "United Blood" 7" (original)  
Another Shot From Bracken Comp. Lp  
Articles Of Faith both 7"s  
Articles Of Faith "Give Thanks" Lp (original)  
Artificial Peace "Outside Looking In" Lp  
Artificial Peace/Exiled Split 7"  
Antidote "Thou Shalt Not Kill" 7"  
Bad Brains "Pay To Cum" 7" (original)  
Bad Brains "i luv i jah" (on Alt. Tent.)  
Bad Religion 7" (original)  
Bands That Could Be God Comp. Lp  
Battalion Of Saints "Fighting Boys" 12"  
Beefeater "Need A Job" 12"  
Big City Don't Want No Pity Comp 7"  
Black Flag "Louie Louie" 7" Posh Boy Recs.  
Black Flag Damaged Lp (original w/ sticker)  
CFA 7" (original)  
Cleanse The Bacteria Comp. Lp  
Crucifix 1st 12"  
Die, Jerry, Die Comp. Lp  
Double O 7"  
Drinking Is Great Comp. 7"  
DYS "Brotherhood" Lp  
Econochrist "It Runs Deep" 7"  
End The Warzone Comp. 7"  
Fear "Fuck Christmas" 7"  
The Faith "Subject To Change" Lp Blue or Pink  
Final Warning 7"  
Fix "Vengeance" 7"  
Fix "Jan's Room" 7"  
Flex Your Head Comp. Lp (Violin, Wheat Field or XXX cover)  
FU's "My America" Lp (X-Claim)  
Government Issue "Legless Bull" 7"  
Government Issue "Make An Effort" 7"  
Heart Attack "Subliminal Seduction" 12"  
Husker Du 1st 2 7"s

Husker Du "Everything Falls Apart" Lp  
Ignition "Proven Hollow" 7"  
Jerry's Kids "Is This My World?" Lp (X-Claim)  
Justice League "Think Or Sink" 7"  
Kraut "Kill For Cash" 7"  
Kraut "Unemployed" 7"  
Kraut "An Adjustment To Society" Lp (Cabbage Records)  
Last Rights 7"  
Lockjaw "Shock Value" 7"  
Lockjaw "Dead Friends" 7"  
Marginal Man "Double Image" Lp (original)  
Master Tapes Comp. Vol. II

MDC "Multi-Death Corporations" 7"  
Meatmen "Crippled Children Suck"  
Meatmen "Blood Sausage" 7"  
Melvins Flexi  
The Mob "Upset The System" 7"  
The Mob "Step Forward" 7"  
Necros "IQ32" 7"  
Necros "Conquest For Death" 7" & 12"  
Negative Approach 7"  
Negative Approach "Tied Down" Lp (Original)  
Neurosis "Pain Of Mind" Lp  
Nihilistics 7" & 12"  
Pillsbury H.C. "In A Straight Edge Limbo" 7"  
Poison Idea "Record Collectors..." 12" (Fatal Erection)  
Poison Idea "Kings Of Punk" Lp (Pusmort)  
Poison Idea "Filth Kick" 7"  
Poison Idea "Getting The Fear" 12"  
Process Of Elimination Comp. 7"  
Reagan Youth "Youth Anthems For The New Order" (original on rRadical)  
Second Wind "Security" Lp  
Septic Death "Now That I Have Your Attention..." Lp  
Septic Death "Burial" 7"  
Septic Death "Kichigai" 7"  
76% Uncertain "Estimated Monkey Time"  
Sheer Terror "Live At CBGB's" 7"  
Sin 34 7" & 12"  
SOA 7"  
Social Distortion "Mommy's Little Monster" (Gatefold)  
SSD "The Kids Will Have Their Say" (X-Claim)

Shudder To Think "Arson" 7"  
Stalag 13 "In Control" Lp  
Teen Idles 7"  
Thanks/Getting Shit For Growing Up Split 7"  
This is Boston, Not L.A. Comp.  
Turn It Around Double 7" Comp.  
Underdog 7"  
Unity 7"  
Unsafe At Any Speed Comp. 7"  
Violent Children 7"  
X-Ray Spex Any  
Youth Brigade "Possible" 7"  
Bootleg Of "4 Old 7"s on a 12"" (Antidote, Abused, CFA and The Mob)

## WHAT I HAVE TO TRADE:

Abused boot 7"  
Bl'ast "It's In My Blood" Test Pressing of Lp  
BURN shirt (Never worn XL)  
Infest 2nd 7"  
Judge 7" (1st Revelation press. w/orange and black cover)  
Negative Approach "Tied Down" boot. 7" (green vinyl)  
Slapshot "Might Makes Right" 7" (blue vinyl)  
SSD "Get It Away" boot. 7"  
YOT "Break Down The Walls" 2nd Wishingwell Pressing

Write me at:

Brett Beach  
2209 Mt. Carmel Blvd.  
Toms River, N.J. 08753

## DAVID KOENIG'S WANT LIST:

ACTION SWINGERS "Kicked In The Head" 7"  
AGNOSTIC FRONT "United Blood" 7" (Orig.)  
ALLEY CATS Lps & 7"s  
ARTIFICIAL PEACE/EXILED Split 7"  
BABES IN TOYLAND "To Mother" (Lp or CD), any 7"s  
BAGS "Survive" 7" (DANGERHOUSE orig.)  
BLACK FLAG "Everything Went Black" Lp (orig. gatefold w/lyrics)  
BLAKE BABIES "Nicely, Nicely" 12"  
BLAKE BABIES "Earwig" (Lp or CD)  
CIRCLE JERKS "Golden Shower Of Hits" 7"  
CLEANSE THE BACTERIA comp. w/12"  
CRO-MAGS 10" demo bootleg  
DEADLINE one-sided Lp  
DEEP WOUND 7"  
DEEP WOUND/SIEGE Split 7" (Boot.)  
DRINKING IS GREAT comp. 7" (orig.)  
DWARVES "She's Dead", "Lucky Tonight" 7"s



ED GEIN'S CAR "Brain Dead Baby" 7"  
ED GEIN'S CAR "Making Dick Dance"  
Lp  
FASTBACKS all records listed below  
"It's Your Birthday" 7"  
"Play Five Of Your Favorites" 12"  
"Everyday Is Saturday" 12"  
"In The Winter/Dream" 7"  
"Wrong, Wrong, Wrong" 7"  
"In The Summer" 7"  
"Very, Very Powerful Motor" Lp  
"In America" Lp  
"Never Fails, Never Works" Lp  
FEAR 1st 7"  
FIX "Vengeance" 7"  
FOD "Love Songs" 7" (orig.)  
FU'S "Kill For Christ" Lp  
GERMS "What We Want Is Secret" 12"  
GISM Lp (JAPAN)  
KORO "700 Club" 7" (orig.)  
LATIN DOGS "Warning! The Latin Dogs"  
7"  
LOCKJAW "Shock Value", "Dead Friends"  
7"s  
MARGINAL MAN "Double Image" Lp (orig.)  
THE MASTER TAPES vol.2 double Lp  
MECHT MENCH 7"  
MIDDLE CLASS "Out Of Vogue" 7"

NAKED RAYGUN "Flammable Solid" 7"  
NECROS "Conquest For Death" 12"  
NECROS "Sex Drive" 7" (boot.)  
NECROS "Early Days" 7" (boot.)  
NEGATIVE APPROACH "Tied Down" Lp  
(Orig.)  
NEGATIVE TREND 7" (orig.)  
NIHILISTICS 1st Lp  
NUKE YOUR DINK comp. 7"  
POISON IDEA "Kings Of Punks" Lp  
(Pusmort)  
PROCESS OF ELIMINATION comp. 7"  
PUSMORT comp. 7"  
ROACH MOTEL "What The Hell..." 7"  
SEPTIC DEATH "Burial", "Kichigai",  
& Lost And Found 7"  
SLUGGO 7"  
SOA "No Policy" 7"  
SOCIAL DISTORTION "Mommy's Little  
Monster" Lp (gatefold)  
TERIYAKI ASTAMA vol.3 7"  
UNRULED 7"  
URGE Lp (GERMANY)  
VELOCITY GIRL/Tsunami split 7"  
VERBAL ABUSE "Just An American Band"  
12" (fowl)  
VIOLENT CHILDREN "Skate Straight"  
7" (boot.)  
WHAT STUFF comp. Lp  
WHITE CROSS 7", "What's Going On?"  
Lp  
X "Adult Books" 7"  
X-RAY SPEX "Germ Free Adolescents",  
"Identity" 7", "Oh, Bondage" 7"  
w/PS or sleeve only  
YOUTH BRIGADE "Sound And Fury" Lp

Well, this is my want list, by no  
means complete. I have nothing to  
trade. Will pay cash for these  
things. Call me at 1(908)862-6069  
& leave message or write me:

DAVID KOENIG  
25 WEST PRICE STREET APT. #3E  
LINDEN, N.J. 07036

#### RICHARD DERESPINA'S WANT LIST:

FINISH/SWEDISH stuff like:  
VABAUS  
AARETON JOULU  
LAMA  
RATSIA  
and anything on Love Records &  
Poko Records

Plus:  
GERMS "Lexicon Devil", "Forming"  
7"s orig.  
BIG BOYS "Frat Cars", "Where's My  
Towel"  
SHUDDER TO THINK "Medusa Seven",  
"It Was Arson"  
NECROS "Sex Drive" 7" orig. & boot.  
HEART ATTACK "God Is Dead" 7"  
BAD RELIGION 7" & "Into The Unknown"  
12"  
JOSIE COTTON "Johnny, Are You Queer?"  
12" w/picture sleeve  
DAVID KORESH "Rock 'N' Roll Madman"  
Lp  
JOE PESCE "Little Joe Sure Can Sing"  
Lp

Please write for more of my wants  
and my records for trade.

Richard Derespina  
562 54th St.  
Brooklyn, N.Y. 11220

#### CHARLES MAGGIO'S WANT LIST:

BIG BOYS "Frat Cars" 7" (orig.)  
DICKS "Hate The Police" 7" (Orig.)  
BIG BOYS/DICKS split Lp  
REALLY RED "Modern Needs" 7"  
REALLY RED "Despise The Moral  
Majority" 7"  
DIE KREUZEN "Cows And Beer" 7"  
DOA "Hardcore '81" Lp  
DOA "Something Better Change" Lp  
ANTIDOTE "Thou Shalt Not Kill" 7"  
RAW POWER "You Are The Victim" Lp  
(Italian pressing)  
PROLETARIAT "Marketplace" 7"  
VIOLENT CHILDREN 7" (orig.)  
TOXIC REASONS "War Hero" 7"  
PROCESS OF ELIMINATION comp. 7"  
GENETIC CONTROL 7"  
ARTICLES OF FAITH "Wait" 7"  
SOCIAL UNREST "Making Room For  
Youth" 7"  
SSD "Kids Will Have Their Say" Lp  
(orig.)  
X "Adult Books" 7"  
HUSKER DU "Amusement" 7"  
MINOR THREAT "In My Eyes" 7"  
NECROS "IQ32" 7"  
NECROS "Sex Drive" 7" (orig.)  
FIX "Vengeance" 7" (orig.)  
GERMS "Lexicon Devil" 7" (orig.)  
POISON IDEA "Kings Of Punk" Lp  
(Pusmort)  
ZERO BOYS "Vicious Circle" LP (orig.)  
SOA "No Policy" 7"  
GOVERNMENT ISSUE "Legless Bull" 7"  
YOUTH BRIGADE "Possible" 7"  
UNSEEN FORCE Lp  
GRAVEN IMAGE "Kicked Out Of The  
Scene" 7"  
SOLGER 7"  
DOOMSDAY MASSACRE "Wake Up Or Melt  
Down" 7"  
KORO 7" (orig.)  
POISON IDEA "Pick Your King" 7"  
(clear vinyl)  
SUBHUMANS "Death To The Sickiods"  
7" (orig.)  
SIN 34 7"  
NEGAZIONE/DECLINO split Lp  
X-RAY SPEX "Germ Free Adolescents"  
Lp (orig.)  
ARTIFICIAL PEACE/EXILED split 7"

REPTILE HOUSE 7"  
YOUTH BRIGADE "Sound & Fury" Lp  
(orig. press of 800)  
HEART ATTACK "God Is Dead" 7"  
DEAD BOYS "Sonic Reducer" 7"  
LOCKJAW 1st 7"  
ROACH MOTEL "What The Hell..." 7"  
BLACK FLAG "Thirsty & Miserable"  
promo 7"  
NEOS "End All Discrimination" 7"  
NAKED RAYGUN "Inflammable Solids"  
7"  
OUTO "No Way Out" 7"  
ATOXXIOO 7"  
THE INBRED 7"  
TOXIC REASONS "God Bless America"  
7"  
DOUBLE O 7"  
POISON IDEA "Getting The Fear" 12"  
(w/poster)  
DOA "The Prisoner" 7"  
DOA "World War 3" 7"  
SOCIAL DISTORTION "Mommy's Little  
Monster" Lp (gatefold)  
MAKE IT WORK comp. 7"  
GERMS "What We Want Is Secret" Lp  
GERMS "Forming" 7" (orig.)  
KRAUT "Unemployed" 7"  
WEIRDOS "Neutron Bomb" 7" (orig.)  
LARM 1st 7"  
DETENTION "Dead Rock-n-Rollers" 7"  
ZERO BOYS "Living In The '80s" 7"  
SNFU "And No One Else..." Lp (orig.)  
BAD RELIGION 1st 7"  
SOCIAL DISTORTION "1945" 7"  
SOCIAL DISTORTION "Another State..."  
7" (orig.)  
STIMULATORS 7"  
IT CAME FROM THE PIT comp. Lp  
CHRIST ON A CRUTCH "Spread Your Filth"  
7"  
CHRIST ON A CRUTCH "Kill William  
Bennett" 7"  
DIDDLEY SQUAT 7"  
JERRY KIDZ 7" (New Mexico)  
FUCK-UP'S "FUB2" 7"  
YOUTH BRIGADE "What Price Happiness"  
7"  
YOUTH BRIGADE/7 SECONDS flexi  
YOUTH BRIGADE/VICIOUS CIRCLE Lp  
TOKEN ENTRY 7"  
SCREECHING WEASEL "Boogada" Lp (orig.)  
LANDLORDS "Hey, It's A Teenage..."  
Lp

AMEBIX "No Sanctuary" 12"  
AMEBIX "Monolith" Lp  
ANTISECT "Out From The Void" 7"  
REALLY FAST Vol. 1, 2, 3  
BOBBY SOX 7"  
SNFU 1st 7"  
CLEANSE THE BACTERIA comp. Lp  
w/extra 12"  
SKEEZIKS "Charlie Brown" 7"  
THE Ex "Blueprints For A Black-  
out" Lp  
THE MAD "Fried Egg" 7"  
THE MAD "Eyeball" 7"  
RAMONES "Bonzo Goes To Bitburg" 7"  
w/pic. sleeve

Write for my trades or send set sale  
lists to me.

Charles Maggio  
305 Haywood Drive  
Paramus, N.J. 07652

#### CHRIS STRICKLAND'S WANT LIST:

SLUG 7" (one-sided)  
DEAD KENNEDYS "Frankenchrist" poster  
COP SHOOT COP "Facsimile Headkick",  
"White Noise", "Consumer Revolt"  
on Circuit, "Peace Man" 7"  
BIG BLACK any Homestead Records  
RAPE MAN any 7"s, esp. SubPop  
UNSANE SubPop 7"  
LAUGHING HYENAS "Merry Go Round",  
SubPop double 7", "That Girl" 7"  
SCRATCH ACID first 12", "Just Keep  
Eating"  
SLINT "Tweez" orig.  
HUSKER DU "Everything Falls Apart"  
NEGATIVE APPROACH 7"  
PAINKILLER either on vinyl  
STEEL POLE BATHTUB "Tulip", "Lurch"  
any 7"s  
WARLOCK PINCHERS any except "Dealy  
Kung Fu"  
ROCKET FROM THE CRYPT "Paint As A  
Fragrance", "Circuit Now", the split  
7"  
DAG NASTY "Wig Out"  
BGK any  
TSUNAMI/VELOCITY GIRL SubPop 7"  
NEW BOMB TURKS "Oh Boy Destroy"  
MAN IS THE BASTARD "Backward Species",  
"Abund. Of Guns"  
GRAY MATTER "Take It Back" on Maroon  
or orig.  
STALAG 13 "In Control"  
AGONISTIC FRONT "Victim In Pain" orig.  
BIG BOYS any  
BASTRO any  
JESUS LIZARD "Pure", "Gladiator/Boil-  
ermaker" lim. 7" on Touch & Go  
COWS any  
BOSS HOGG any Lps  
SLUMBERLAND #1 comp. w/Velocity Girl  
FORCED DOWN last 7"  
CRIMPSHINE "Lame Gig Contest"  
MELVINS "Oven" 7"  
PILLSBURY H.C. 7"  
NEUROSIS live 7" on Allied/Your Choice  
SSD "Get It Away"  
UNDERDOG "True Blue" 7"  
TOKEN ENTRY "Ready Or Not..." 7"  
SOCIAL DISTORTION "Mainliner", "1945"  
X RAY SPEX any (if "Germ Free" Lp,  
orig. only)

SUBHUMANS any 7"s, "Time Flies",  
"Rats"  
GODFLESH any  
HELMET "Born Annoying" orig. 7"  
CRAIN "Rockit" 7" on Automatic  
BAD RELIGION "Against The Grain",  
"Back to The Known", "How Can  
Hell..." orig.  
YOUTH BRIGADE "Sound And Fury" orig.  
rare pressing  
MINOR THREAT either 7"  
TEEN IDLES "Minor Disturbance"  
PITCKFORK "Eucalyptus", "Saturn  
Outhouse" 7"  
MAKE IT WORK comp.  
URBAN WASTE 7"  
VIOLENT CHILDREN 7"  
NECROS "Conquest For Death"  
GERMS any  
CONNECTICUT FUN comp. Lp  
DOUBLE O 7"  
BAD BRAINS "Pay To Cum" orig. 7"  
"Destroy Babylon" 12", "House Of  
Suffering" 7"  
FLEX YOUR HEAD Violin or Triple X  
cover  
PROCESS OF ELIMINATION comp. 7"  
ALIVE AND KICKING comp. 7"  
WE GOT POWER/PARTY OR GO HOME comps.  
IRON CROSS either 7"  
URBAN ASSAULT 7"  
POISON IDEA "Record Collectors..."  
12" orig.  
SHUDDER TO THINK "Arson" 7", "Boys  
Don't Mind Noise" 7"

JAWBREAKER "Unfun"  
SHREDDER comp. 7" w/Jawbreaker  
DIG DAT HOLE pre Cop Shoot Cop un-  
released Lp  
ARTICLES OF FAITH 7"s  
YOUTH YOUTH YOUTH "Sin" orig.  
SUPERCHUNK 1st Lp, "On The Mouth"  
HEART ATTACK "Keep Your Distance"  
STEEL POLE BATHTUB/MELVINS split  
7"  
SONIC YOUTH any

#### RECORDS FOR SALE OR TRADE:

ABSOLUTION 7" red vinyl  
ALONE IN A CROWD 7" 1st press.  
BOLD 7" Revelation w/pink cover,  
and orange vinyl  
BREAKDOWN '87 demo 7" yellow vinyl

CHAIN OF STRENGTH "True 'til Death"  
7" green vinyl, clear vinyl (500)  
CHAIN OF STRENGTH "What Holds Us  
Apart" 7" Foundation rec.  
CRUCIAL YOUTH "Crucial Yule" 7"  
green vinyl  
EDGEWISE "Silent Rage" 7" aqua vinyl  
END TO END 7"  
GORILLA BISCUITS 7" Revelation/purple  
letters/yellow vinyl, red letters  
HALF OFF "Shoot Guns" 7" red vinyl,  
grey marble vinyl (500)  
HAYWIRE "Painless Steel" 7" clear  
(500)  
IMPACT UNIT "My Friend, The Pit"  
7"  
INFEST "Mankind" 7" (500)  
INITIAL REACTION 7"  
INNER STRENGTH "Time For Reality"  
7"  
INSIDE OUT "Above All" 7"  
INSPECTOR 12 "Jack" 7"  
INSTEAD "Make The Difference" 7"  
1st press/yellow vinyl  
JERRY'S KIDS "Spymaster" 7" blue  
JUDGE "N.Y. Crew" 7" Schism and  
Revelation press.  
LIFE'S BLOOD "Defiance" 7"  
MAELSTROM 7"  
METALLICA "Enter Sandman" 7"  
pic. disk  
PAY BACK "Draw the Line" 7"  
POSTIVE APPROACH "Just Hang On" 7"  
PROFOUND "Integrity" 7"  
SICK OF IT ALL 7" w/print inside  
cover  
SIDE BY SIDE "Only Young Once" 7"  
2nd press.  
SLIPKNOT 7" red vinyl  
TURNING POINT 7"  
UPPERHAND "More to Me" 7" (500)  
WISHFUL THINKING "Rise To Surprise"  
7"  
YOUTH OF TODAY "Disengage" 7"  
WIDE AWAKE "C.T. H.C." 7" schism  
orig.  
HAYWIRE/LEFT INSANE split 7" w/  
Suburban Voice #28  
BAD RELIGION "No Control" Lp  
BIG BLACK "Headache" Lp  
FUGAZI "Function Is The Key"  
bootleg. (good quality)  
GORILLA BISCUITS "Start Today"  
HAYWIRE "Private Hell" Lp sealed

JUDGE "Bringing It Down" Lp green  
MINOR THREAT "Out Of Step" dark blue  
stripe w/\$3.50 price on cover  
RUSH "Power Windows" Lp  
UPFRONT "Spirit" Lp blue vinyl  
YOUTH OF TODAY "Can't Close My Eyes"  
12" schism/Caroline  
LOOK AT ALL THE CHILDREN NOW comp.  
Lp on white vinyl/silk-screened  
WHERE THE WILD THINGS ARE comp. Lp  
colored vinyl/sealed

Chris Strickland  
44 Linden Place  
Red Bank N.J. 07701

#### JOE MARTIN'S WANT LIST

BIG BOYS "Frat Cars" 7" (orig.),  
"Fun, Fun, Fun" 12", "Where's My  
Towel?" 12"  
BIG BOYS/DICKS "Live at Raul's" 12"  
DICKS "Hate The Police" 7" (orig.)  
DICKS "Peace" 7"  
BGK "White Male Dumbance" 7"  
WHITE CROSS 7"  
NEON CHRIST 7" (orig.)  
DAVID KORESH "Rock And Roll Madman"  
12"  
NEUROSIS "Pain Of Mind" Lp  
FIX "Vengeance" 7" (orig.), "Jan's  
Room" 7"  
NECROS "Sex Drive" 7" (orig.)  
"Conquest For Death" 7" & Lp  
OUTLAW AND THE INDIAN 12" w/ Gary  
Coleman



est.2009



*where a 'zine is forever...*

# D.F.P.S.

digital fanzine preservation society

crust

hardcore

grind

thrash

power violence

punk

straight edge

